



VM-Underground

monthly newsletter

August 2026

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NEWS NEWS NEWS NEWS NEWS NEWS NEWS



Shadow Records (distributed and marketed by Regain Records) proudly presents the re-release of Sorhin's debut EP, 'Skogsgriftens rike' on LP and CD formats.

Originally released in 1996, 'Skogsgriftens rike' marks the beginning of Sorhin's journey into the pantheon of Swedish Black Metal, laying the foundation for the cult full-length albums 'I det glimrande mörkrets djup' and 'Apokalypsens ängel'. Even at this early stage, the band's identity was fully formed, a cold, evocative and unmistakably Nordic vision that would become their enduring hallmark.

Nearly thirty years on, 'Skogsgriftens rike' still stands as a monument to the cold majesty of 1990s Swedish Black Metal, untouched by time, uncompromising in spirit, and as haunting as the northern wilderness that inspired it.

WolfKult Religion welcomes Empty Chalice to its roster!

First result of this new pact between the Dutch label and one the most promising Canadian underground Black Metal bands is the tape version of their debut album, 'Majesty Of Sin'.

'Majesty Of Sin' resurrects the savage spirit of the underground, Black/Death Metal forged in darkness, driven by hatred and devotion. A violent tribute to the immortal spirit of Sarcophago, Bathory, Sodom, Mystifier, Blasphemy and Order From Chaos. Hammered into a sound both merciless and timeless. Released on tape for a maximum old school experience.

The tape is already in production and will be released together with Old Curse's 'Decayed Doctrine'.

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Nighnacht - Limb Service
Morbid And Miserable Records

Nighnacht's first full length release is a mid tempo Black/Death record and is a side project of Don of the Dead (Nunslaughter).

This project reminds me of Impetigo and Macabre especially with the vocals being so grotesque and shriek heavy, very disgusting.

The guitar riffing is very dissonant and Denial of God' influenced especially on songs like 'Torn Apart by Wild Dogs' and 'Spirits'. Nighnacht is badass and wears many of their influences on their sleeve and we are here for it. Recommended for fans of Acid Witch and any of the bands mentioned above.
(PigeonSmuggler)



Gouge - Pure Deathfuck [EP]
Hells Headbangers Records

Wildier than ever, these Norwegian maniacs have unleashed a new strike, an exquisite EP for those of us who love the true old-school sound. It is Death/Thrash that is not merely wild (as it should be), but also gangster, murderous, and deserving of many other descriptors once you let yourself be possessed by its violent sound: the aggressive vocals are a standout ingredient in this cursed opus.

This EP also includes four fully polished tracks from their debut EP, 'Doomed to Death'. This hidden gem from Hell's Headbangers is not to be missed. (Poimandres)



Moonfall / Cult of Eibon - Rites of the Sabbathic Fullmoon [Split]
Medieval Prophecy Records

Black Metal as it should be?

Keeping the spirit of the past and the feeling of the true underground alive, the Finnish maniacs Goatprayer and Black Moon Necromancer of Moonfall, and the Greek veterans Nyogtha and Porphyryon of Cult of Eibon, have released this year 'Rites Of The Sabbathic Fullmoon', a split that recalls legendary shared albums and highlights their unbreakable devotion to the dark spirit of Black Metal.

This split, released so far on CD by the outstanding Belgian label Medieval Prophecy Records, arrives only one year after 'Odes to the Ritual Hills', the first full-length by Moonfall. Thus, these Finns and Greeks do it again, with a work that will arrive on vinyl at the end of this year through the very same Medieval Prophecy Records.

This is not only a remarkable work because of its music, characterized by prominent bass guitars, the exceptional use of keyboards, the mid-paced approach and that ancient Greek Black Metal sound, but also because of its majestic artwork, created by the legendary

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INTRODUCTION



REVIEWS



Primordial Gate - Silence of the Slumbering Landscape (Demo) Forest Gloom

Dust off your boots! It is time to take a trip to Finland, where raw Black Metal artist Yopyoveli has surfaced. Primordial Gate presents a forty-three-minute demo titled 'Silence of the Slumbering Landscape'.

The tape offers relatively conventional instrumentation performed with exciting energy, featuring great drum performances and guitar riffs. The general tonality evokes a battering snowstorm. 'Summoning the Ancestral Spirit' features righteous lead guitar melodies like venturing through a whitened mountain pass. 'Scars Upon Timeless Land' has a grandiose marching energy.

Drawing stylistic parallels to Moonblood and Paysage d'Hiver, Primordial Gate delivers a respectable batch of tracks with great performances and engaging songwriting. Recommended for lovers of this classic style. (Huw)

Deathwards - In Deathlore 2017-2019 (Compilation) Sepulchral Voice Records

With 'In Deathlore 2017-2019', Sepulchral Voice Records gathers the early material of Chile's Deathwards, originally released in limited tape formats by Invictus Productions. Therefore, the first thing to clarify is that this should not be approached as a new album, but as a compilation of the band's first recordings: 'Towards Death' from 2017 and 'Rehearsal MMXIX' from 2019. In total, these nine tracks offer a clear look at the early steps of a band that has always moved in that dangerous area where Thrash Metal starts to rot and turn into Death Metal. The strongest aspect of 'In Deathlore 2017-2019' is that Deathwards do not sound like a band trying to look retro in an artificial way. For those who enjoy primitive, dark and aggressive Death/Thrash, this compilation works very well. (Jorge Desolate)

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Hello Belem, please introduce Old Curse to our readers. What was Old Curse's travelled road towards 2026 and the 'Decayed Doctrine' demo? An unholy greeting to the entire horde summoned by VM-Underground Fanzine, and thanks to Felix from WolfKult Religion for forging this channel with you all. The story of Old Curse began to be written out of absolute loyalty to the old South American sound, unleashing our initial strike in November 2019 with the 'Solve et Coagula' demo, recorded back then with Maria Jose Valenzuela on guitar and Esnaider on vocals, with Carrion joining on bass immediately after to seal that early incarnation. However, while we were already in the process of a full-length album, the fracture occurred along with the departure of both members: faced with this scenario, the project's foundations remained firm from behind the drums until rebuilding the band from its ashes. This restructuring took its definitive shape and injected renewed violence with the arrival of Genesis from Argentina on guitars and vocals, while Carrion shifted to six strings as well, achieving a union and collision of dark influences that led us directly to materialize the sound of death that you can now witness on 'Decayed Doctrine'.

On your demo 'Decayed Doctrine', which WolfKult Religion will release on cassette in Q3 of 2026, you're displaying a fine blend of Black and Death Metal, the first wave South American way, with fitting vocals. What does that typical darkness, approach and sound mean to you and which historical albums are essential? For us, 'Decayed Doctrine' is the pure manifestation of our message. The idea is that, right from the first riffs, the listener immediately understands what we are projecting and feels that impact with every hit. Regarding the essence and essential influences, our approach feeds on the darkness and rawness of the traditional South American scene, as well as the atmosphere and mysticism of the Greek sound, alongside other strands of extreme metal worldwide. Beyond specific references, what matters most to us is that we are devoted followers of the underground cult and, above all, passionate about Heavy Metal.

And what can you tell us about the demo 'Decayed Doctrine' itself? How did you approach the recording and mixing process of 'Decayed Doctrine' to capture that specific authentic first wave South American grit? The devotion and method of the underground cult inspires and fuels us. For 'Decayed Doctrine', we approached the recording using the exact same techniques as our influences: direct and visceral tracking, filthy guitar attack, and raw, suffocating vocals without makeup. We sought that rustic, analogue essence to achieve an irreplaceable, ritualistic aura. Having the demo take physical shape on cassette through WolfKult Religion reinforces this vision, as the tape perfectly captures the raw frequencies we want to transmit to you all.

Already plans for the (near) future, working on new material and such? We are currently in the midst of recording and mastering our first full-length album. The deal for this release is already signed for August with a Mexican label, whose name we are keeping under wraps for now until the official reveal.

On the other hand, 'Decayed Doctrine' has crossed borders with releases issued through Fatalism Musickness in Indonesia and Deathly Fighter Records in Mexico. Furthermore, by October, the Argentine label Negro Metal will be launching a new edition of this work.

Our plans are focused on continuing to spread the plague to other territories: we already have confirmed plans to bring our attack to Mexico and very likely to Brazil. Stay tuned to the upcoming announcements and movements.

We appreciate the space and the support for this manifestation. Greetings to the hordes that keep the flame burning.

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